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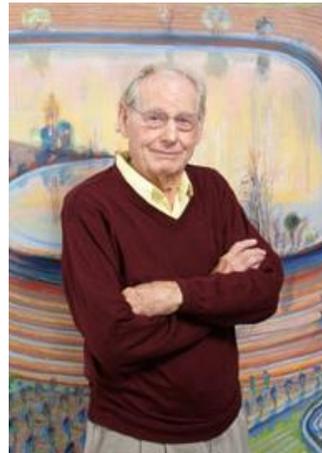
**Frank Gehry, Ellen Phelan, Wayne Thiebaud and Diana Walker
Donate to the Foundation for Art and Preservation in Embassies'
Original Print and Photography Collections**



Frank Gehry
2016 Original Print
Collection contribution



Ellen Phelan
2016 Photography
Collection contribution



Wayne Thiebaud
2016 Original Print
Collection contribution



Diana Walker
2016 Photography
Collection contribution

Washington, D.C. – March 23, 2016 - The **Foundation for Art and Preservation in Embassies (FAPE)** is pleased to announce the 2016 contributions to its **Original Print and Photography Collections** by artists **Frank Gehry, Ellen Phelan, Wayne Thiebaud** and **Diana Walker**. These works will be unveiled for the first time at a reception and dinner in honor of FAPE's 30th Anniversary at the U.S. Department of State's Diplomatic Reception Rooms on Monday, April 18, 2016. Gehry, Phelan, Thiebaud and Walker join fellow American artists who have donated original works to FAPE for display in U.S. embassies around the world.

"Wayne Thiebaud is one of the most beloved and respected artists of the 21st century, and we are thrilled to be able to add his work to our Original Print Collection. For five decades, Thiebaud's iconic paintings have given us new appreciation for some of life's simplest joys," said FAPE Chairman Jo Carole Lauder.

Gehry and Thiebaud are the 25th and 26th artists to donate works to the Original Print Collection, FAPE's longest-running program. It began in 1989, when Frank Stella donated *The Symphony* in an edition large enough for a print to be sent to every American embassy. Since 1995, each year a distinguished American artist has donated a new edition of original prints to the Collection, including: John Baldessari; Louisiana Bendolph; Mary Lee Bendolph; Loretta Bennett; Vija Celmins; Chuck Close; Jasper Johns; Alex Katz; Ellsworth Kelly; Jeff Koons; Roy Lichtenstein; Sylvia Plimack Mangold; Robert Mangold; Brice Marden; Julie Mehretu; Elizabeth Murray; Loretta Pettway; Robert Rauschenberg; James Rosenquist; Susan Rothenberg; Ed Ruscha; Joel Shapiro and Terry Winters.

“We are pleased to add Frank Gehry’s spectacular etching to the Original Print Collection. It is particularly fitting since he is being honored with FAPE’s Annenberg Award this year,” said Mrs. Lauder. “We are also tremendously grateful to Sidney Felsen and Gemini G.E.L. for donating the publishing of this work, the 10th edition they have contributed to the Collection. We deeply value our longstanding partnership, and thank them for their support.”

In 2013, FAPE launched a collection of American photography with donations by Tina Barney and William Wegman. The Collection expanded in 2014 and 2015 with donations by Richard Benson, Sidney Felsen, Cindy Sherman, Carrie Mae Weems and Brett Weston. Ellen Phelan and Diana Walker are the 8th and 9th artists to contribute to FAPE’s newest initiative.

“As *Time*’s White House photographer for two decades, Diana Walker had unprecedented access to some of the most memorable, intimate moments of five presidential administrations. We are honored to add her amazing and historically significant photographs to our Collection,” said FAPE President Eden Rafshoon.

“We are also extremely grateful to artist and long-time FAPE supporter Ellen Phelan for her continued support and generosity to FAPE through her extraordinary gift. It is a wonderful complement to Diana’s work featuring an iconic image of America’s landscape,” said Mrs. Rafshoon. Phelan donated a set of prints to the U.S. Embassy in Berlin in 2008, and in 2010, a second portfolio to the U.S. Mission to the United Nations in New York City.

The Original Print and Photography Collections, as well as the Site-Specific and GIFT TO THE NATION Collections, support FAPE’s mission of cross-cultural understanding within the diplomatic community and the international public. Together, the works showcase the diversity, creativity and strength of America’s culture.

About Frank Gehry, (American, 1929)

Raised in Toronto, Canada, Frank Gehry moved with his family to Los Angeles in 1947. Mr. Gehry received his Bachelor of Architecture degree from the University of Southern California in 1954, and he studied City Planning at the Harvard University Graduate School of Design. In subsequent years, Mr. Gehry has built an architectural career that has spanned over five decades and produced public and private buildings in America, Europe and Asia. His work has earned Mr. Gehry several of the most significant awards in the architectural field, including the Arnold W. Brunner Memorial Prize in Architecture, the Pritzker Prize, the Wolf Prize in Art (Architecture), the Praemium Imperiale Award, the Dorothy and Lillian Gish Award, the National Medal of Arts, the Friedrich Kiesler Prize, the American Institute of Architects Gold Medal, the Royal Institute of British Architects Gold Medal, the Prince of Asturias Award for the Arts, the Commandeur of the Ordre National de Legion d’honneur and the Getty Medal.

Mr. Gehry continues to be actively committed to philanthropic work. He is currently engaged in a number of pro bono design projects. These include the Children’s Institute, a headquarters for a children’s nonprofit located in the heart of the low-income Watts area of Los Angeles; the Jazz Bakery, a nonprofit performance space dedicated to jazz music in Los Angeles; and the Pierre Boulez Concert Hall in Berlin, a performance space for the West-Eastern Divan Orchestra that unites young musicians with diverse backgrounds from around the Middle East. Additionally, Mr. Gehry continues to support a number of charities with causes particularly close to him. These include Turnaround Arts California that works to build arts education programming in under-performing schools, as well as the Hereditary Disease Foundation’s Leslie Brenner Gehry Award.

Mr. Gehry’s notable projects include Guggenheim Museum in Bilbao, Spain; Walt Disney Concert Hall in Los Angeles, California; Eight Spruce Street Residential Tower located in New York City; Opus Hong Kong Residential; Fondation Louis Vuitton in Paris, France; the Biomuseo in Panama; the Dr. Chau Chak Wing Building for the University of Technology, Sydney, Australia; and the West Campus for Facebook in Menlo Park, California. Current projects include: King Street Development in Toronto,

Ontario; Philadelphia Museum of Art; Battersea Power Station Development, London; Grand Avenue Development, Los Angeles; Facebook Campuses in New York City, Seattle, London and Dublin; Guggenheim Abu Dhabi; the Eisenhower Memorial in Washington, D.C.; Sunset Boulevard mixed-use project in Los Angeles; Ocean Avenue project in Santa Monica; and the Los Angeles River revitalization project. Projects under construction include the LUMA / Parc des Ateliers in Arles, France; the Boulez Hall in Berlin, Germany and an extension for the Facebook West Campus in Menlo Park, California.

About Ellen Phelan, (American, 1943)

Born in Detroit, Michigan, Ellen Phelan attended Wayne State University in Detroit where she earned her BA, MA and MFA degrees. She is a painter and photographer. During her extensive career, she has worked in a variety of media, including: watercolor, oil, gouache, pastel, stencil, collage and photography. She began painting landscape scenes *en plein air* in the late 1970s after vacationing in the Adirondack Mountains.

Phelan has been enormously supportive of FAPE. She donated a set of prints to the U.S. Embassy in Berlin in 2008, and in 2010, donated a second set to the U.S. Mission to the United Nations in New York City. She lives and works in New York City, as well as Westport, New York, with her husband, artist Joel Shapiro.

She is represented in the collections of the Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum of American Art, the Museum of Fine Arts, Boston, and the San Francisco Museum of Modern Art. She has had solo exhibitions at the Cincinnati Art Museum, the Wadsworth Atheneum, and the Baltimore Museum of Art. From 2015 through 2016, the Adirondack Museum in Blue Lake Mountain, New York, is holding a major two-year exhibition of her contemporary pieces, including a full set of 24 Kenjockety images, which are a crossing of genres between painting and photography.

About Wayne Thiebaud (American, 1920)

Wayne Thiebaud was born in Mesa, Arizona, but spent most of his youth in southern California. He admired cartoons and comic strips from a young age and began his career as a commercial artist in his teens. He worked as a sign painter and apprenticed as an animator for The Walt Disney Studios before serving in the United States Army Air Force during World War II. After his service, he continued to work as a commercial artist—designing movie posters, making cartoons, and working in advertising—before pursuing the study of fine art in the late 1940s.

Studying under the G.I. Bill, Thiebaud earned his bachelor's and master's degree from the California State University in Sacramento. While still in graduate school he began his teaching career, working as an art professor for eight years at Sacramento Junior College before joining the faculty of the University of California Davis. Thiebaud has enjoyed a long and distinguished career as a teacher, and although he retired at age seventy, he continues to give popular classes today as professor emeritus. Apart from a sabbatical year spent in New York in the late 1950s, Thiebaud has lived and worked in California for his entire career.

By the early 1960s, Thiebaud had begun painting the works for which he is best-known, depicting everyday consumer objects in bright colors, such as cakes, pies, hot dogs, candies, gumball machines, toys, and pieces of clothing as they are seen in store windows. Drawing from nostalgic recollections of bakeries and diners from his youth, Thiebaud often painted these objects from memory rather than from direct observation.

In order to heighten their chromatic intensity, he outlines his forms in radiant, rainbow colors that create a halo-like effect. Working with thick, creamy paint, Thiebaud often spotlights his objects against pale backgrounds with the well-defined shadows characteristic of advertisements. In addition to his still lifes, Thiebaud also frequently paints portraits in the same style, depicting sober-faced figures set against light, empty backgrounds.

In 1962, Thiebaud achieved critical and commercial success with his breakthrough show at the Allan Stone Gallery in New York, followed by his first solo museum show at the de Young Museum in San Francisco. Although he is often classified as an American Pop painter—and he was included in the historic and groundbreaking show of 1962, “New Painting of Common Objects,” at the Pasadena Art Museum, that helped establish the movement—Thiebaud never embraced the concept of Pop art and preferred to describe himself as a traditional painter of illusionistic forms. Disregarding the art trends and movements over the past fifty years, Thiebaud has instead pursued his distinct vision of exacting craftsmanship and meticulously rendered forms that owe more to the masters of the still life tradition than to his contemporaries.

After settling in San Francisco in the early 1970s, Thiebaud began a series of landscapes and cityscapes, painting the steep hills and vertiginous inclines of the city in colorful, dramatic canvases. With his characteristic vibrant palette and meticulous painterly technique, he represented dizzying, unexpected views of San Francisco’s streets and buildings. In the late 1990s he began a series of landscapes of the Sacramento River Delta, painting the watery landscape and surrounding fields in pools of unexpected, vibrant hues. Rejecting traditional perspective, he largely disregarded the sky or horizon line in favor of flat, aerial views. Most recently, Thiebaud has painted a series of mountains, depicting unusual close-up and cross section views of fantastic, towering summits with luminous colors and rich textures.

Alongside these landscapes and cityscapes, Thiebaud has continued to paint his signature still lifes of consumer goods. Experimenting with color, texture, light, and composition, he has repeatedly tackled the same subjects to challenge and explore the formal possibilities of painting.

About Diana Walker (American, 1943)

Diana Walker was a contract photographer for *TIME* magazine for many years. She served as one of *TIME*’s White House photographers during the Reagan, Bush and Clinton administrations. Walker covered the campaigns of Walter Mondale, George H.W. Bush, Bill Clinton, Al Gore, John Kerry and Hillary Clinton in 2008. She has published two books of her work for National Geographic Books. In 2002, *PUBLIC & PRIVATE: Twenty Years Photographing the Presidency*, *THE BIGGER PICTURE: 30 Years of Portraits*, in 2007, and in 2014, for Simon & Schuster, *HILLARY, The Photographs of Diana Walker*, a candid, over twenty-year look at Secretary Clinton as First Lady, Senator and Secretary of State. Her work covering the presidency has also been reproduced in many top European magazines, including *Paris Match*, *Stern* and the *London Sunday Times*. She has done many features for *People* magazine, the *Washingtonian*, *Fortune*, *The New York Times Magazine*, and the *Village Voice*. Walker’s photographs of Steve Jobs, taken over many years for *TIME* are featured in the Walter Isaacson biography, *STEVE JOBS*, published in 2011.

Walker has won numerous awards from World Press, the White House News Photographers Association, and the National Press Photographers Association. She received the Smithsonian’s National Portrait Gallery’s 2003 Paul Peck Award for her interpretation and portrayal of the Presidency. Her photographs are in the collection of the Smithsonian National Portrait Gallery, the Art Institute of Chicago, the Minneapolis Museum of Art, and the Smithsonian’s National Museum of American History, which honored her with a retrospective of her work, “Diana Walker/Photojournalist” in 2003. An exhibition from that retrospective traveled in the United States under the auspices of the Smithsonian Institution’s Traveling Exhibit Service from 2003-2010. That exhibit, and Walker’s archives, are now administered by the Briscoe Center for American History at the University of Texas, Austin. Walker was honored by *TIME*, Inc. in 2012 with the Henry Luce Award for Life Achievement.

Walker collaborated with author Elise Lufkin to produce three books of heartwarming stories about the joys of adopting dogs: *FOUND DOGS* (Howell Books, 1997; Lyons Press, 2005), *SECOND CHANCES* (Lyons Press, 2003), and *TO THE RESCUE* (Skyhorse, 2009).

Walker is represented by the Addison Ripley Gallery in Washington, D.C., and the Howard Greenberg Gallery in New York. She continues to do a small amount of freelance work when and if the magical joys of being a grandparent allow. She and her husband, Mallory, live in Washington, D.C., and Sun Valley, Idaho.

About the Foundation for Art and Preservation in Embassies

FAPE is the public-private partnership dedicated to providing permanent works of American art for U.S. embassies worldwide through site-specific commissions, original print and photography collections, preservation projects and other arts and education initiatives. FAPE contributes to the U.S. Department of State’s mission of cultural diplomacy by partnering with American artists whose gifts encourage cross-cultural understanding within the diplomatic community and the international public. All artworks commissioned or placed by FAPE are gifts, representing the generosity and patriotism of some of the country’s greatest artists and donors. As of 2016, FAPE’s contributions include permanent works by more than 200 preeminent American artists placed in more than 140 countries.

FAPE was founded in 1986 by Leonore Annenberg, Wendy W. Luers, Lee Kimche McGrath and Carol Price. Its current leadership includes Chairman Jo Carole Lauder, President Eden Rafshoon, Vice President Darren Walker, and Director Jennifer A. Duncan. A volunteer advisory committee chaired by Robert Storr, Dean of the Yale School of Art, selects and commissions all FAPE artists. FAPE underwrites the fabrication and installation, and is exclusively funded through individual, foundation and corporate donations. Additional information about FAPE can be found at www.fapeglobal.org.

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