



**FOR IMMEDIATE RELEASE**

## **FAPE Announces Historic Exhibition at The Ronald Reagan Presidential Library and Museum**

**On view June 23 - August 7, 2016  
Opening Reception and Panel Discussion on Thursday, June 23, 5:00 – 7:00 pm**



*Diana Walker, President Ronald Reagan laughs at a joke told by Queen Elizabeth II at a state dinner held in her honor at the M.H. de Young Museum in San Francisco, California, on March 3, 1983. FAPE's Photography Collection.*

**Washington, D.C./Simi Valley, CA – June 6, 2016 – The Foundation for Art and Preservation in Embassies (FAPE) is pleased to announce a comprehensive exhibition of its Collections at the Ronald Reagan Presidential Library and Museum from June 23 through August 7, 2016. This historic show will include works by some of the United States' most acclaimed artists from FAPE's Original Print, Photography and Site-Specific Collections. An opening reception and panel discussion will be held on Thursday, June 23 (reservations are required).**

“In celebration of FAPE’s 30<sup>th</sup> Anniversary, we are delighted to exhibit our Collection of American art at the Reagan Library. The Collection showcases our country’s rich artistic history, and the exhibition is especially meaningful given that our organization was founded during the Reagan administration,” said **FAPE Chairman Jo Carole Lauder**.

Headquartered in Washington, D.C., FAPE is the public-private partnership dedicated to providing permanent works of



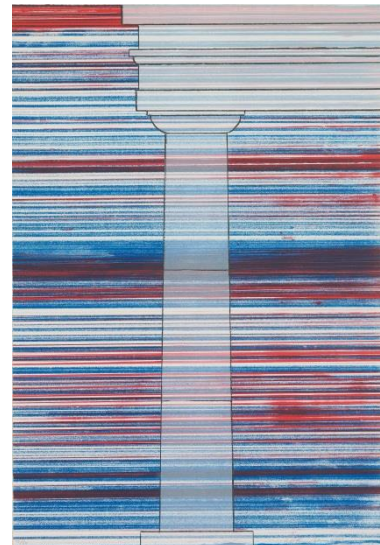
FAPE Founders Leonore Annenberg, Wendy W. Luers and Lee Kimche McGrath with President Ronald Reagan.

American art for U.S. embassies worldwide. For thirty years, FAPE has contributed to the U.S. Department of State's mission of cultural diplomacy by partnering with American artists whose works encourage cross-cultural understanding within the diplomatic community and the international public. To date, contributions include works by more than 200 preeminent American artists placed in more than 140 countries.

"Promotion of the arts was extremely important to President and Mrs. Reagan," said **John Heubusch, executive director of the Ronald Reagan Presidential Foundation**. "We are honored to be able to showcase this extraordinary exhibit within our Museum walls."

The **Original Print Collection** began in 1989 when Frank Stella contributed *The Symphony* in an edition large enough for a print to be sent to every U.S. embassy. Each year, a distinguished American artist donates a new work, and the Collection now includes 26 editions by artists: John Baldessari, Louisiana Bendolph, Mary Lee Bendolph, Loretta Bennett, Vija Celmins, Chuck Close, Frank Gehry, Jasper Johns, Alex Katz, Ellsworth Kelly, Jeff Koons, Roy Lichtenstein, Robert Mangold, Sylvia Plimack Mangold, Brice Marden, Julie Mehretu, Elizabeth Murray, Loretta Pettway, Robert Rauschenberg, James Rosenquist, Susan Rothenberg, Ed Ruscha, Joel Shapiro, Frank Stella, Wayne Thiebaud and Terry Winters.

The **Photography Collection** was inaugurated in 2013 with editions by artists Tina Barney and William Wegman, followed by works from Richard Benson, Sidney Felsen, Ellen Phelan, Cindy Sherman, Diana Walker, Carrie Mae Weems and Brett Weston. Each year a new edition by a great American photographer is added to the Collection.



Ed Ruscha, *Column with Speed Lines*, 2003. FAPE's Original Print Collection.

For FAPE's **Site-Specific Collection**, the organization is assisted by an advisory committee of prominent arts professionals chaired by Robert Storr, Dean of the Yale School of Art. Once an artist has been selected and has agreed to create a work, FAPE collaborates with the embassy architect, the State Department and the artist to ensure that the art is sensitively integrated within the site. The works are all donated by the artists and FAPE provides the funds to pay for their fabrication and installation.

The exhibition at the Reagan Library will present photographs of these large-scale works. Artists in the Collection include:

Lynda Benglis (Mumbai, India)  
Louise Bourgeois (Beijing, China; London, UK)  
Ron Gorchov (New York, USA)  
Don Gummer (Moscow, Russia)  
Ellsworth Kelly (Beijing, China; Berlin, Germany)  
Sol LeWitt (Berlin, Germany; Tunis, Tunisia; New York, USA)  
Maya Lin (Istanbul, Turkey)  
Elie Nadelman (London, UK)  
Odili Donald Odita (New York, USA)  
Martin Puryear (Beijing, China)  
Dorothea Rockburne (Kingston, Jamaica)  
Joel Shapiro (Ottawa, Canada; Guangzhou, China)  
Michael Singer (Athens, Greece)  
Elyn Zimmerman (Dar es Salaam, Tanzania)

## Opening Reception and Panel Discussion

**Thursday, June 23, 2016**

**5:00 pm – Opening Reception**

**6:00 pm – Panel Discussion - *Art, Diplomacy and Politics***

Welcome – **Ambassador Robert Tuttle**, Board Member, The Ronald Reagan Presidential Foundation

Panelists will include:

**James Cuno**, President & CEO, J. Paul Getty Trust

**Sterling Ruby**, Artist

**Maria Hummer-Tuttle**, FAPE Board Member

Moderated by **Bob Colacello**, FAPE Board Member and author of *Ronnie & Nancy Their Path to the White House – 1911 to 1980*

**Reservations are required. For information about attending, please contact Caitlin O'Connor via e-mail at [coconnor@fapeglobal.org](mailto:coconnor@fapeglobal.org).**

### **About FAPE**

FAPE is the public-private partnership dedicated to providing permanent works of American art for U.S. embassies worldwide through site-specific commissions, original print and photography collections, preservation projects and other arts and education initiatives. FAPE contributes to the U.S. Department of State's mission of cultural diplomacy by partnering with American artists whose gifts encourage cross-cultural understanding within the diplomatic community and the international public. All artworks commissioned or placed by FAPE are gifts, representing the generosity and patriotism of some of the country's greatest artists and donors. As of 2016, FAPE's contributions include permanent works by more than 200 preeminent American artists placed in more than 140 countries.

FAPE was founded in 1986 by Leonore Annenberg, Wendy W. Luers, Lee Kimche McGrath and Carol Price. Its current leadership includes Chairman Jo Carole Lauder, President Eden Rafshoon, Vice President Darren Walker, and Director Jennifer A. Duncan. A volunteer advisory committee chaired by Robert Storr, Dean of the Yale School of Art, selects and commissions all FAPE artists. FAPE underwrites the fabrication and installation, and is exclusively funded through individual, foundation and corporate donations. Additional information about FAPE can be found at [www.fapeglobal.org](http://www.fapeglobal.org).

### **About the Ronald Reagan Presidential Foundation**

The Ronald Reagan Presidential Foundation (RRPF) is a non-profit, non-partisan organization dedicated to the promotion of the legacy of Ronald Reagan and his timeless principles of individual liberty, economic opportunity, global democracy, and national pride. It sustains the Ronald Reagan Presidential Library and Museum, the Reagan Center for Public Affairs, the Walter and Leonore Annenberg Presidential Learning Center, The Air Force One Pavilion and the award-winning Air Force One Discovery Center. Located in Simi Valley, California, the Library houses over 55 million pages of Gubernatorial, Presidential and personal papers and over 60,000 gifts and artifacts chronicling the lives of Ronald and Nancy Reagan. It now also serves as the final resting place of President and Mrs. Reagan. [www.reaganfoundation.org](http://www.reaganfoundation.org)

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