

Fact Sheet

What is FAPE?

The Foundation for Art and Preservation in Embassies (FAPE) is the public-private partnership dedicated to providing permanent works of American art for U.S. embassies worldwide. For almost thirty years, FAPE has contributed to the U.S. Department of State's mission of cultural diplomacy by partnering with American artists whose works encourage cross-cultural understanding within the diplomatic community and the international public. All artworks commissioned or placed by FAPE are gifts, representing the generosity and patriotism of some of the United States' greatest artists and donors.

How does FAPE fulfill its mission?

FAPE fulfills its mission through site-specific commissions, original print and photography collections, preservation projects, and other arts initiatives. FAPE's donations include permanent works by more than 200 preeminent American artists placed in more than 140 countries.

Site-Specific Commissions

During the next several years, a large number of U.S. embassies will be constructed, and the State Department has asked FAPE to commission site-specific works by American artists for many of them. FAPE is currently funding installations at the following:

U.S. Embassy Annex Building in Moscow, Russia, 2017 (Artist: Don Gummer)
U.S. Embassy in Beijing, China, 2018 (Artist: Martin Puryear)

Artists who have worked with FAPE on site-specific commissions include: Lynda Benglis; Louise Bourgeois; Ron Gorchov; Don Gummer; Ellsworth Kelly; Sol LeWitt; Maya Lin; Odili Donald Odita; Martin Puryear; Dorothea Rockburne; Joel Shapiro; Michael Singer; and Elyn Zimmerman.

Original Print Collection

Each year, an American artist contributes a print for display in U.S. embassies. Named for FAPE's Founding Director, the Lee Kimche McGrath Original Print Collection is FAPE's oldest program. It began in 1989, when Frank Stella donated *The Symphony* in an edition large enough for a print to be sent to every American embassy.

Since 1995, John Baldessari, Louisiana Bendolph, Mary Lee Bendolph, Loretta Bennett, Vija Celmins, Chuck Close, Frank Gehry, Jasper Johns, Alex Katz, Ellsworth Kelly, Jeff Koons, Roy Lichtenstein, Robert Mangold, Sylvia Plimack Mangold, Brice Marden, Julie Mehretu, Elizabeth Murray, Loretta Pettway, Robert Rauschenberg, James Rosenquist, Susan Rothenberg, Ed Ruscha, Joel Shapiro Wayne Thiebaud and Terry Winters have contributed editions.

Photography Collection

In 2013, FAPE established a collection of photography. The Photography Collection was inaugurated with editions by artists Tina Barney and William Wegman. Since then, works by Richard Benson, Sidney Felsen, Ellen Phelan, Cindy Sherman, Diana Walker, Carrie Mae Weems and Brett Weston have been added. Each year it will grow to include a new edition by a great American photographer.

Preservation Projects

FAPE's preservation projects have included the Hôtel de Talleyrand, in Paris; Winfield House, the U.S. Embassy Residence in London; Petschek Palace, the U.S. Embassy Residence in Prague; Bosch Palace, the U.S. Embassy Residence in Buenos Aires; ancient statuary in the gardens at the U.S. Embassy in Rome; and the public rooms at the U.S. Embassy Residences in Warsaw and Beijing.

<p>Where can you find FAPE sites?</p>	<p><u>Internationally</u> FAPE has placed art in more than 140 countries across Europe, Asia, Latin America and Africa, including embassies in: Kabul, Afghanistan; Vienna, Austria; Beijing, China; Bogota, Columbia; Munich, Germany; Accra, Ghana; New Delhi, India; Baghdad, Iraq; Rome, Italy; Tokyo, Japan; Nairobi, Kenya; Beirut, Lebanon; Lisbon, Portugal; Bangkok, Thailand; Abu Dhabi, United Arab Emirates, among others.</p> <p><u>United States</u> In 2007, the State Department commissioned FAPE to contribute a collection of art for installation at the U.S. Mission to the United Nations (USUN) in New York City. Designed by the late acclaimed architect Charles Gwathmey of Gwathmey Siegel & Associates Architects, the twenty-six story tower is located directly across First Avenue from the United Nations Headquarters Building.</p> <p>Robert Storr, Chairman of FAPE’s Professional Fine Arts Committee and Dean of the Yale School of Art, selected more than 180 spaces on 19 floors throughout the building to place artworks. In addition, FAPE contributed three site-specific installations, including <i>Wall Drawing #832: A red spiral line on blue</i> by Sol LeWitt; <i>Totem</i> by Ron Gorchov; and two murals by Odili Donald Odita entitled, <i>Light and Vision</i>.</p>
<p>How are FAPE artists selected?</p>	<p>A pro-bono advisory committee chaired by Robert Storr, Dean of the Yale School of Art, selects and commissions all FAPE artists. Once commissioned, FAPE artists work with the embassy architects, the State Department and FAPE, to ensure that the art is sensitively integrated within the building and its grounds. The works are all donated by the artists, and FAPE provides the funds to pay for their fabrication and installation.</p>
<p>What is the Leonore and Walter Annenberg Award for Diplomacy through the Arts?</p>	<p>Since 2009, FAPE has awarded the <i>Leonore and Walter Annenberg Award for Diplomacy through the Arts</i> to honor distinguished Americans who have outstanding achievements in furthering global understanding of the United States. The Annenberg Award is presented during FAPE’s Annual Events in Washington, D.C.</p> <p>Past honorees include U.S. Supreme Court Justice Stephen G. Breyer, New York City Mayor Michael Bloomberg, arts patron Agnes Gund, architect I. M. Pei, David M. Rubenstein, philanthropist and Co-Founder and Co-CEO of The Carlyle Group, Alice Walton, founder, Crystal Bridges Museum of American Art, and cellist Yo-Yo Ma. Frank Gehry will receive the 2016 award.</p>
<p>Is FAPE a public or private organization?</p>	<p>FAPE is exclusively funded through individual donations as well as foundations and corporations. FAPE is a privately-funded, public-private non-partisan partnership to work with the State Department in the sphere of American embassy art programs.</p> <p>FAPE receives no government funding and is a 501(c)(3) organization; it has raised more than \$90 million in art and monetary contributions to date.</p>
<p>Our Founding and Leadership</p>	<p>FAPE was founded in 1986 by Leonore Annenberg, Wendy W. Luers, Lee Kimche McGrath and Carol Price. FAPE’s current leadership includes Chairman, Jo Carole Lauder; President Eden Rafshoon; Vice President Darren Walker; and Director Jennifer A. Duncan.</p>
<p>How is FAPE different from the State Department’s Art in Embassies program?</p>	<p>FAPE differs from the Office of Art in Embassies at the State Department in the following ways: Art in Embassies is a government program which curates temporary exhibitions and permanent collections of works by American and host country artists for U.S. ambassadorial residences and new embassy buildings; FAPE is a non-profit organization that donates permanent works of American art to U.S. embassies through site-specific installations, original print and photography collections, preservation projects and other arts initiatives.</p>

<p>What are FAPE's Annual Events?</p>	<p>Each year FAPE hosts its members in Washington, D.C., to update them on current projects and to announce new initiatives. The FAPE Annual Events typically include a dinner at the State Department's Diplomatic Reception Rooms hosted by the Secretary of State, and a program/luncheon at the National Gallery of Art. Since its founding, FAPE has been received at the White House by each President and First Lady.</p>
<p>FAPE's Supporters</p>	<p>FAPE's extensive programming is made possible through the generous support of private and corporate donors, including our sponsor Bank of America, as well as through collaborations with organizations including Art Installation Design, Carlson Arts and Christie's. Gemini G.E.L. ^{LLC} has donated the publishing of 9 editions of the Lee Kimche McGrath Original Print Collection.</p>
<p>How can you support FAPE?</p>	<p>All charitable contributions to FAPE are deductible to the maximum extent permitted for federal income, estate, and gift tax purposes. For further information, please contact the FAPE office at (202) 349-3724, or visit www.fapeglobal.org/donate.</p>

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