



Foundation for Art and Preservation in Embassies' 2015 Annual Events

Yo-Yo Ma Honored with the
Leonore and Walter Annenberg Award for Diplomacy through the Arts

Inaugural *Partner in the Arts Award* presented to Bank of America

2015 Donations by Artists Don Gummer, Jeff Koons, Sylvia Plimack Mangold,
Cindy Sherman and Brett Weston Unveiled

Related Public Panel Discussion presented in partnership with the National Gallery of Art,
The Role of Art in Diplomacy: Cultural Citizens



Don Gummer
Maquette,
U.S. Embassy in
Moscow, Russia



Jeff Koons
Play-Doh, 2015,
Archival Pigmented
Inkjet, 42 ½ x 36
inches,
Edition of 50



Sylvia Plimack Mangold
Maple Tree Detail, 2015
Drypoint Aquatint Spitbite,
17 ½ x 20 inches,
Edition of 30



Cindy Sherman
Untitled, 2015,
Archival Pigmented
Print, 8 x 10 inches
Edition of 50



Brett Weston
Branches and Snow,
High Sierra, California,
1950, Silver Gelatin
Print, 8 x 10 inches
Portfolio of 100
photographs

Washington, D.C. – April 30, 2015 – The Foundation for Art and Preservation in Embassies (FAPE) celebrated its 2015 Annual Events on April 20, honoring cellist **Yo-Yo Ma** with the *Leonore and Walter Annenberg Award for Diplomacy through the Arts*. Secretary of State **John Kerry** hosted FAPE's members at the U.S. Department of State's Diplomatic Reception Rooms, and **FAPE Chairman Jo Carole Lauder** presented the award to Yo-Yo Ma.

The 2015 donations by artists **Don Gummer, Jeff Koons, Sylvia Plimack Mangold, Cindy Sherman,** and **Brett Weston** were also unveiled in a presentation to Secretary Kerry.

"We were thrilled to honor Yo-Yo Ma, a musician who has had such an immense cultural impact, with the 2015 *Leonore and Walter Annenberg Award for Diplomacy through the Arts*. Additionally, FAPE unveiled an impressive portfolio of new works of art for our Collection, including Don Gummer's maquette for Moscow, new editions by Jeff Koons, Sylvia Plimack Mangold, and Cindy Sherman, as well as 100 photographs by Brett Weston," said Jo Carole Lauder, FAPE's Chairman. "Through the generosity of these artists, FAPE continues its mission to promote a dialogue on cultural diplomacy and celebrate our remarkable artistic tradition around the world."



FAPE Chairman Jo Carole Lauder presents Yo-Yo Ma with the 2015 *Leonore and Walter Annenberg Award for Diplomacy through the Arts*.

Bank of America received FAPE's inaugural *Partner in the Arts Award* in recognition of their dedication to FAPE and to the arts globally. Bank of America's **Anne Finucane**, Global Chief Strategy and Marketing Officer, accepted the award from **Darren Walker**, FAPE Vice President and President of the Ford Foundation.

Nearly 250 guests, including FAPE's Board, members, artists, current and former U.S. and foreign ambassadors, as well as government representatives, gathered in the State Department's Benjamin Franklin Dining Room for the dinner. **Secretary Kerry** spoke in support of FAPE and the generosity of its artists.

"As our nation and our allies face increasing and significant challenges around the world, it's essential that we utilize all of the resources available to us to advance our ideals, including the powerful forces of art and culture," said **Secretary Kerry**. "FAPE's dedication to presenting the best of America's art and culture abroad makes it an invaluable partner of the State Department and contributes to our effectiveness on the world stage. We deeply value the public-private partnership we have forged together."

In the spirit of the Annenberg Award's mission, FAPE coordinated a related public panel discussion presented by the **National Gallery of Art** on April 20, entitled *The Role of Art in Diplomacy: Cultural Citizens*. This year's panel focused on culture as a collective tool for creating meaning, and included **Theaster Gates**, artist; **Yo-Yo Ma**, cellist; **Darren Walker**, FAPE Vice President and President of the Ford Foundation; and moderator **Molly Donovan**, Associate Curator of Modern Art at the National Gallery of Art.



The Role of Art in Diplomacy: Cultural Citizens -- panelists, Theaster Gates, Molly Donovan, Yo-Yo Ma and Darren Walker.

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About FAPE

FAPE is the leading public-private partnership dedicated to providing permanent works of American art for U.S. embassies worldwide through site-specific commissions, original print and photography collections, preservation projects and other arts and education initiatives. FAPE contributes to the U.S. Department of State's mission of cultural diplomacy by partnering with American artists whose gifts encourage cross-cultural understanding within the diplomatic community and the international public. All artworks commissioned or placed by FAPE are gifts, representing the generosity and patriotism of some of the country's greatest artists and donors. As of 2015, FAPE's contributions include permanent works by more than 200 preeminent American artists placed in more than 140 countries.

FAPE was founded in 1986 by Leonore Annenberg, Wendy W. Luers, Lee Kimche McGrath and Carol Price. Its current leadership includes Chairman Jo Carole Lauder, President Eden Rafshoon, Vice President Darren Walker, and Director Jennifer A. Duncan. A volunteer advisory committee chaired by Robert Storr, Dean of the Yale School of Art, selects and commissions all FAPE artists. FAPE underwrites the fabrication and installation, and is exclusively funded through individual, foundation and corporate donations. Additional information about FAPE can be found at www.fapeglobal.org.

Follow FAPE's announcements, events and artists on [Facebook](#) and [Instagram](#) using the hashtag [#FAPEglobal](#).

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