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**Foundation for Art and Preservation in Embassies
to Honor David Rubenstein with the Fifth Annual
*Leonore and Walter Annenberg Award for Diplomacy through the Arts***

**On Occasion of Award, FAPE to Present:
David Rubenstein in Conversation with Jon Meacham
at the New York Public Library
Wednesday, February 6, 2013, 6:00 pm**

Washington, D.C. – January 29, 2013 - The Foundation for Art and Preservation in Embassies is pleased to announce that it will honor **David Rubenstein** with the fifth annual ***Leonore and Walter Annenberg Award for Diplomacy through the Arts***. The award, established in 2008 to honor FAPE's founder, Leonore Annenberg, and her husband, Walter, recognizes Americans who have demonstrated a commitment to the arts, and who exhibit long-term excellence and innovation in the exchange of creativity and ideas that represent the rich and diverse culture of the United States.

The award will be presented by **FAPE Chairman Jo Carole Lauder** at its **2013 Annual Events in Washington, D.C.** Past honorees include U.S. Supreme Court Justice Stephen G. Breyer (2009), New York City Mayor Michael Bloomberg (2010), arts patron Agnes Gund (2011), and architect I. M. Pei (2012). The official Annenberg Award was designed and contributed by preeminent American artist, Ellsworth Kelly.

"We are thrilled to present the 2013 *Leonore and Walter Annenberg Award for Diplomacy through the Arts* to David Rubenstein," said **Mrs. Lauder**. "He is a dedicated philanthropist and an advocate of preserving the integrity of U.S. political and cultural history. His generosity is an inspiration, and illustrates the important connection between the corporate and cultural communities."

On the occasion of the announcement of the award, FAPE will present a talk with Mr. Rubenstein in conversation with **Jon Meacham**, Pulitzer Prize-winning author and executive editor at Random House, at **The New York Public Library on Wednesday, February 6, 2013 at 6:00 pm**. The discussion will focus on Rubenstein's gifts to our country, both through preservation and cultural programs, as well as his collection of historical American documents. *NOTE: This event is by invitation-only.*

"FAPE is honored to host a discussion between Mr. Rubenstein and Mr. Meacham," said **FAPE President Eden Rafshoon**. "Together, these two men demonstrate a sincere commitment to knowledge and the innovation that distinguishes American political, social and cultural identity."

About David Rubenstein

David Rubenstein is Co-Founder and Co-CEO of one of the world's largest private equity firms, The Carlyle Group, as well as a dedicated philanthropist and U.S. government historian. Mr. Rubenstein has generously funded student scholarships and libraries in universities across the nation, including the David Rubenstein Rare Book & Manuscript Library at Duke University, his alma mater. He also collects historical artifacts including original copies of the Emancipation Proclamation, the Declaration of Independence, and the Magna Carta, all of which he has donated or pledged to American institutions for public exhibition.

Mr. Rubenstein serves as Chairman of the John F. Kennedy Center for the Performing Arts, a Regent of the Smithsonian Institution, Vice-Chairman of the Boards of Duke University, the Council on Foreign Relations and the Brookings Institution, and the President of the Economic Club of Washington. He is on the Board of Directors or Trustees of Johns Hopkins University, University of Chicago, the Lincoln Center for the

Performing Arts, the Memorial Sloan-Kettering Cancer Center, Johns Hopkins Medicine, the Institute for Advanced Study, the National Museum of American History of the Smithsonian Institution and the National Museum of Natural History of the Smithsonian Institution.

About Jon Meacham

Jon Meacham is a Pulitzer Prize-winning author and executive editor at Random House. He is a former co-anchor of the public-affairs broadcast "Need to Know on PBS", former editor-in-chief of *Newsweek* and former contributing editor to Time Magazine. Mr. Meacham's latest book, *Thomas Jefferson: The Art of Power*, was published by Random House in 2012 and is a #1 New York Times Bestseller. On April 20, 2009, *American Lion: Andrew Jackson in the White House*, Mr. Meacham's fourth book, was awarded the Pulitzer Prize.

In 2009, Mr. Meacham was elected to the Society of American Historians. He serves on the Board of Trustees of The Churchill Centre, the National Advisory Council of the John C. Danforth Center on Religion & Politics at Washington University in St. Louis, and on the Advisory Committee of the Center for the Constitution at James Madison's Montpelier.

About FAPE

FAPE is the leading non-profit organization dedicated to providing permanent works of American art for U.S. embassies worldwide, through site-specific commissions, an original print collection, preservation projects and other arts initiatives. It contributes to the U.S. Department of State's mission of cultural diplomacy by partnering with American artists whose gifts encourage cross-cultural understanding within the diplomatic community and the international public. All artworks commissioned or placed by FAPE are gifts, representing generosity among some of the country's greatest artists. As of 2012, FAPE's donations include permanent works by more than 200 preeminent American artists placed in more than 140 countries.

FAPE was founded in 1986 by Leonore Annenberg, Wendy W. Luers, Lee Kimche McGrath and Carol Price. Its current leadership includes Chairman Jo Carole Lauder, President Eden Rafshoon, Vice President Darren Walker, and Director Jennifer A. Duncan. A volunteer advisory committee chaired by Robert Storr, Dean of the Yale School of Art, selects and commissions all FAPE artists. FAPE underwrites the fabrication and installation, and is exclusively funded through individual donations, as well as foundations and corporations.

Further information about FAPE can be found at www.fapeglobal.org.

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