

**THE JANICE H. LEVIN SCULPTURE GARDEN AT WINFIELD HOUSE
U.S. AMBASSADOR'S RESIDENCE IN LONDON**



Elie Nadelman
Seated Woman with Raised Arm, c. 1924; cast 1964
Bronze, 46 x 19 x 25; Edition of six

WHAT

As part of the Foundation for Art and Preservation in Embassies millennium GIFT TO THE NATION, funds were raised through the generosity of Janice H. Levin to create the Janice H. Levin Sculpture Garden with an Elie Nadelman sculpture as the focal point at the U.S. Ambassador's Residence, Winfield House, in London. The garden was designed by Boston landscape architect, Morgan Wheelock, and dedicated on October 12, 2000.

Winfield House is "one of the premier ambassadorial residences in the world." The neo-Georgian brick mansion was built in 1936 by Woolworth heiress Barbara Hutton, after the original house was partly destroyed by fire. Winfield House, designed by London architect Leonard Rome Guthrie, occupies twelve acres on the northwest side of elegant Regent Park. Its gracious interiors are decorated in 18th-century style. Following World War II, Barbara Hutton gave the property to the U.S. Government to be repaired and used as the official residence of the American Ambassador to the Court of St. James's. Her "most generous and patriotic offer" was accepted in a personal letter from President Harry Truman. For the token price of an American dollar, Winfield House passed into official American ownership.

ELIE NADELMAN Recognized as one of the pioneers of modern art, Elie Nadelman was born in Warsaw, Polish Russia, in 1882, and studied at the Warsaw Art Academy. He settled in Paris in 1904, and was welcomed into the modernist artists' circle of Gertrude Stein. He was influenced by the work of French sculptor Auguste Rodin, classical Greek art, and folk-art dolls of the 18th and 19th centuries. Nadelman's first one-man show in Paris in 1909 was a great success. Later, he was represented in the 1913 Armory Show in New York City, the first major exhibition of avant-garde art in the U.S. With the assistance of American philanthropist Helene Rubenstein, he moved to New York City in 1914 where he continued his art career until his death in 1946.

JANICE H. LEVIN Janice H. Levin (1913-2001) born in Manhattan, New York, received an Honorary Degree in Humane Letters from Rutgers University in 1984. Her philanthropic efforts included: New York University Medical School; Rutgers University; the School of American Ballet; the Philip and Janice Levin Music Center for Youth in Tel Aviv/Jaffa; the Metropolitan Museum of Art; Channel 13; the Friends of the Philharmonic; the Metropolitan Opera; the International Center of Photography; and the American Israel Cultural Foundation. Mrs. Levin was known for her vast collection of French Impressionist paintings.

MORGAN WHEELOCK Morgan Wheelock Incorporated is a landscape architectural firm with offices in Boston, Massachusetts, and Palm Beach, Florida. Since 1978, the firm's work has encompassed a broad spectrum of projects including the planning and design of residential estates, corporate and institutional campuses, arboretums and botanical gardens, resort and residential communities, and thoroughbred and equestrian facilities.



Winfield House, U.S. Ambassador's Residence in London, designed by London architect Leonard Rome Guthrie in 1936.