

**WORK BY SOL LEWITT**  
**INSTALLED AT THE U.S. EMBASSY IN BERLIN, GERMANY**



Sol LeWitt, *Wall Drawing #1256: Five Pointed Stars*, installed 2008  
Photography Werner Huthmacher, Berlin

**WHAT**

The new U.S. Embassy in Berlin was designed by John Ruble of Moore Ruble Yudell, and opened in July 2008. Adjacent to the Brandenburg Gate, the embassy is located on Pariser Platz, in the center of historic Berlin, where the former embassy stood before it was heavily damaged in World War II.

From February 1-28, 2008, a team from **Sol LeWitt's** studio installed *Wall Drawing #1256: Five Pointed Stars*, which was created by the artist for the **Foundation for Art and Preservation in Embassies (FAPE)** in 2004. Located in the glass-encased Behrenstraße entrance, the wall drawing, fifteen by thirty-feet, is a diptych, with each half containing a five-point star, one in vibrant color and the other in black and white.

**SOL  
LEWITT**

Sol LeWitt (1928-2007) was one of the preeminent artists of our time. He received his BFA from Syracuse University, and moved to New York City in 1953. In 1960, Mr. LeWitt worked at The Museum of Modern Art in New York, where he met other young artists searching for a new direction away from Abstract Expressionism. Mr. LeWitt was a champion of Minimalist art and a pioneer of Conceptual art, and his work, with its vocabulary of clean lines and simple geometric forms, bridges the two.

Since 1965, Mr. LeWitt's drawings, prints, paintings, and sculptures have been featured in numerous solo and group exhibitions, and he is represented in the collections of major museums worldwide. Retrospectives of his works were organized by The Museum of Modern Art, New York, in 1978, and the San Francisco Museum of Modern Art in 2000. In 2008, a retrospective of Mr. LeWitt's wall drawings opened at MASS MoCA, in North Adams, Mass., and will remain on view for twenty-five years.