



WORK BY DOROTHEA ROCKBURNE AT U.S. EMBASSY IN KINGSTON, JAMAICA



Dorothea Rockburne, Conceptual Rendering, 2008
U.S. Embassy in Kingston, Jamaica

WHAT

A site-specific mural by American artist **Dorothea Rockburne** (b. 1932), was commissioned by the **Foundation for Art and Preservation in Embassies (FAPE)** for the U.S. Embassy in Kingston, Jamaica. Designed by John Chapman of Karn Charuhas Chapman & Twohey, the embassy in Kingston opened in 2006. Located on a nine-acre site, it is one of the largest U.S. consular offices in the world. The artist will create a forty-foot-high mural to be installed on a wall in the building's atrium. The project is being done in honor of Colin Powell and his family who come from Jamaica, and will depict the sky at the time of General Powell's birth.

Instead of creating the work in-situ, from May to October 2009, the artist painted *Homage to Colin Powell* on a forty-foot-high piece of canvas which was stretched in the Queens Museum of Art's main gallery space. The artist collaborated with EverGreene Architectural Arts, Inc., renowned for award-winning large-scale interior conservation, restoration, and new design work.

DOROTHEA ROCKBURNE

Dorothea Rockburne (b. 1932, Montreal, Canada) is an abstract artist drawing inspiration primarily from a deep interest in mathematics and astronomy. Her work has been seen in one-person exhibitions at numerous galleries and in museum collections, including the Metropolitan Museum of Art and The Museum of Modern Art in New York; High Museum of Art, Atlanta; Museum of Fine Arts, Houston; National Museum of Women in Art, Washington, DC; and the Philadelphia Museum of Art.