

## Fact Sheet

<p><b>What is FAPE?</b></p>	<p>The Foundation for Art and Preservation in Embassies (FAPE) is the leading non-profit organization dedicated to enhancing the United States image abroad through American art. Founded as a public-private, non-partisan partnership in 1986, FAPE works with the U.S. Department of State to contribute fine art to U.S. embassies around the world. FAPE's donations include works by more than 208 preeminent American artists placed in more than 140 countries. Headquartered in Washington D.C., FAPE has raised more than \$60 million in art and monetary contributions to date. For more information, please visit <a href="http://www.fapeglobal.org">www.fapeglobal.org</a>.</p>
<p><b>How does FAPE fulfill its mission?</b></p>	<p><b>Site-Specific Commissions</b> During the next several years, a large number of U.S. embassies will be constructed, and the State Department has asked FAPE to commission site-specific works by American artists for many of them. In commissioning work, FAPE is assisted by an advisory committee of prominent arts professionals, chaired by Robert Storr, Dean of the Yale School of Art. Once an artist has been selected and has agreed to create a work, the embassy architects, the State Department, FAPE, and the artist work together to ensure that the art is sensitively integrated within the building and its grounds. The works are all donated by the artists, and FAPE provides the funds to pay for their fabrication and installation.</p> <p>Artists in the Collection include: Lynda Benglis; Louise Bourgeois; Ron Gorchov; Ellsworth Kelly; Sol LeWitt; Maya Lin; Odili Donald Odita; Martin Puryear; Dorothea Rockburne; Joel Shapiro; Michael Singer; and Elyn Zimmerman.</p> <p>FAPE is currently funding site-specific installations at the following:</p> <ul style="list-style-type: none"> <li>➤ U.S. Consulate in Mumbai, India, 2011</li> <li>➤ U.S. Embassy in Kingston, Jamaica, 2012</li> <li>➤ U.S. Embassy in Beijing, China, 2011-2014</li> <li>➤ U.S. Consulate in Guangzhou, China, 2013</li> </ul> <p><b>Lee Kimche McGrath Original Print Collection</b> Each year an American artist contributes a print for display in U.S. embassies. Named for FAPE's Founding Director, this is FAPE's oldest program. The Original Print Collection began in 1989, when Frank Stella donated <i>The Symphony</i> in an edition large enough for a print to be sent to every American embassy. Since 1995, John Baldessari, Louisiana Bendolph, Mary Lee Bendolph, Loretta Bennett, Vija Celmins, Chuck Close, Jasper Johns, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Robert Mangold, Brice Marden, Elizabeth Murray, Loretta Pettway, Robert Rauschenberg, James Rosenquist, Susan Rothenberg, and Ed Ruscha have contributed editions.</p>
<p><b>FAPE's Founding &amp; Accomplishments</b></p>	<p>FAPE was established in 1986 by Leonore Annenberg, Wendy W. Luers, Lee Kimche McGrath and Carol Price. FAPE's founders recognized a need to build upon the Department's efforts by providing permanent works of art that would endure the tests of time in embassies across the world.</p> <p>To celebrate the millennium, in 2001 FAPE assembled an unprecedented <b>GIFT TO THE NATION</b>, comprised of 245 American artworks representing more than 145 artists that have been placed in permanent locations in U.S. embassies.</p> <p>FAPE's restoration projects include the historic eighteenth-century Hôtel de Talleyrand, in Paris, once headquarters for the Marshall Plan and now an American embassy annex building; Winfield House, the Embassy Residence in London, which is supported by an endowment established by Leonore and Walter Annenberg</p>

	through the Annenberg Foundation; restoring the treasures of the Petschek Palace, the U.S. Embassy Residence in Prague; preserving ancient statuary in the gardens at the U.S. Embassy in Rome; and refurbishing the public rooms at the U.S. Embassy Residences in Warsaw and Beijing. FAPE has also funded restoration projects at the U.S. Embassy Residences in Brussels, Budapest, Buenos Aires, Madrid, Paris, and Vienna.
<b>Leonore and Walter Annenberg Award for Diplomacy through the Arts</b>	<p>In April 2008, FAPE established the <i>Leonore and Walter Annenberg Award for Diplomacy through the Arts</i> to honor distinguished American individuals who have outstanding achievements in furthering global understanding of the United States. Honorees must demonstrate long-term excellence and innovation in the exchange of creativity and ideas that represent the rich and diverse culture of the United States.</p> <p>Justice Stephen G. Breyer was the first recipient of the Award in 2009, and in 2010, Mayor Michael R. Bloomberg was honored. In 2011, FAPE presented the Award to Agnes Gund.</p>
<b>How does FAPE contribute to cultural diplomacy today?</b>	FAPE understands the importance of our country's presence overseas and strives to increase art's dynamic role in promoting America's culture abroad. By partnering with American artists, FAPE's gifts encourage cross-cultural understanding within the diplomatic community and the international public.
<b>What are some notable statistics about FAPE?</b>	<ul style="list-style-type: none"> <li>➤ FAPE has donated preeminent American artwork to more than 140 countries</li> <li>➤ FAPE's collection includes work by more than 208 artists</li> <li>➤ FAPE has raised more than \$60 million in art contributions and cash</li> </ul>
<b>Where is FAPE located?</b>	FAPE is headquartered in Washington D.C.
<b>Where can you find FAPE sites?</b>	<p>FAPE has placed art in more than 140 countries across Europe, Asia, Latin America and Africa, including embassies in:</p> <ul style="list-style-type: none"> <li>➤ Kabul, Afghanistan</li> <li>➤ Vienna, Austria</li> <li>➤ Beijing, China</li> <li>➤ Bogota, Columbia</li> <li>➤ Munich, Germany</li> <li>➤ Accra, Ghana</li> <li>➤ New Delhi, India</li> <li>➤ Baghdad, Iraq</li> <li>➤ Rome, Italy</li> <li>➤ Tokyo, Japan</li> <li>➤ Nairobi, Kenya</li> <li>➤ Beirut, Lebanon</li> <li>➤ Lisbon, Portugal</li> <li>➤ Bangkok, Thailand</li> <li>➤ Abu Dhabi, United Arab Emirates</li> </ul>
<b>Our Leadership</b>	<p>FAPE's Board members provide organizational support, relationships with artists, and insight into the cultural and political landscape of American society. FAPE leaders include:</p> <ul style="list-style-type: none"> <li>➤ <b>Chairman</b> Jo Carole Lauder</li> <li>➤ <b>President</b> Eden Rafshoon</li> <li>➤ <b>Vice President</b> Darren Walker</li> <li>➤ <b>Director</b> Jennifer A. Duncan</li> </ul>
<b>How is FAPE different from the State Department's Art in Embassies program?</b>	FAPE differs from the Office of Art in Embassies at the State Department in the following ways: Art in Embassies is a government program which curates temporary exhibitions and permanent collections of works by American and host country artists for U.S. ambassadorial residences and new embassy buildings; FAPE is a non-profit organization that donates permanent works of art to U.S. embassies through the Site-Specific Installations and the Lee Kimche McGrath Original Print Collection.

<p><b>Is FAPE a public or private organization?</b></p>	<p>FAPE is a non-profit, non-partisan organization with 501(c)(3) status that supports a public entity and a public purpose. FAPE is funded exclusively through individual donations as well as foundations and corporations. FAPE receives no government funding.</p>
<p><b>How are FAPE artists selected?</b></p>	<p>FAPE artists are approved by FAPE's Board, which is comprised of members from the arts, philanthropy and diplomatic communities throughout the United States. The artist selection process is overseen by the Chairman of FAPE's Fine Arts Committee, Jack Shear, and Robert Storr, Chairman of FAPE's Professional Fine Arts Committee, and Dean of the Yale School of Art. Storr's committee of prominent American arts professionals and their perspective on how American art translates globally is vital to FAPE's success and integral to our selection process for artists.</p>
<p><b>What are FAPE's Annual Events?</b></p>	<p>Each year FAPE hosts its members in Washington, DC, to update them about projects, and to announce new initiatives. The Annual Events typically include a dinner at the State Department's Diplomatic Reception Rooms hosted by the Secretary of State, and a program/luncheon at the National Gallery of Art. FAPE has also been received at the White House by each President and First Lady since our founding.</p>
<p><b>How can you support FAPE?</b></p>	<p>All charitable contributions to FAPE are deductible to the maximum extent permitted for federal income, estate, and gift tax purposes. For further information, please contact the FAPE office at (202) 349-3724.</p>